

## BIO

### **ALBERTINA DEL BO, soprano**

The Italian coloratura soprano Albertina Del Bo began her musical training at the age of 7, studying piano and violin. She went on to attend the Conservatorio "Giuseppe Verdi" in Milano, first earning the Master Violin Diploma and then the Bachelor Diploma in Singing Opera repertoire.

She then went on to obtain a Master's Degree in Operngesang at the Hochschule für Musik und Theater " Felix Mendelssohn Bartholdy " Leipzig, where she is currently pursuing with professor Caroline Stein a " Meisterschülerstudium " in Operngesang at the HfMT Leipzig. She participated in Master classes with Cheryl Studer, Christa Ratzenböck , Emma Kirkby , Peter Berne, Roberto Coviello.

Albertina has sung in numerous university productions at both the Conservatorio "Giuseppe Verdi" di Milano and HfMT Leipzig. Favorite roles include: Serpina in "La serva padrona", Barbarina in "Le Nozze di Figaro," Liesgen in "Coffee Cantate", Bronislawa in "Der Bettelstudent" of C. Millöcker, Helene in "Hin und zurück", and Mrs. P in "The Man who Mistook his Wife for an Hat."

In March of 2020 she made her debut at Oper Leipzig as the Contessa di Ceprano in "Rigoletto" at Oper Leipzig. In June 2021 she made her debut as Königin der Nacht in "Die Zauberflöte" at Rudolstadt Theater.

In the season 2021/2022 she sang Barbarina in "Le Nozze di Figaro" and Adele in "Die Fledermaus" at Theater Regensburg. In July she sings her role debut as Despina in "Cosí fan tutte" at Schloss Hundisburg with the Junge Mitteldeutsche Kammerorchester.

From February until June 2023 she'll be touring in several Italian cities singing Königin der Nacht in the AsLiCo OperaDomani production of Die Zauberflöte "Flauto magico, Il suono della pace". In April the show will perform in Festival Bregenz.